

TRACE MONOTYPE

Trace monotype is a direct- drawing printmaking technique. This simple technique uses minimal tools and can be extended to include a second or “ghost” print.



Materials list

Drawing or Image for tracing

Akua Intaglio ink

Smooth printmaking paper

Ball point pen, pencil or bamboo skewer

Soft brayer or roller

Plastic drypoint plate

Akua Pin Press (for “ghost” print only)

Registration sheet - use a sheet of litho or cartridge paper larger than the paper you plan to print onto. Rule up the outline of the size of the printing paper and then draw the outline of the size of the drypoint plate within the printing paper outline. Tape this sheet to a solid surface ready for printing.

DIRECTIONS

- Place a teaspoonful of Akua intaglio ink onto the inking slab and roll it out with the brayer
- Take the plastic drypoint plate and roll the Akua ink completely over the plate
- Place the inked plate onto the plate registration marks ink side up and then place the printing paper on top of the inked plate in the printing paper registration marks.
- Lay your drawing on top of the printmaking paper and begin to trace over the lines with a pen, pencil or bamboo skewer. Try to keep your hand from resting on the paper as marks will transfer
- Pull the paper from the plate to reveal your trace print, a positive of your drawing
- You can now print the negative or “ghost” print by placing the plastic plate, with whatever ink remains on it, onto the plate registration sheet and then laying a piece of printmaking paper over it and rolling the Akua Pin Press over the paper a number of times. Pull the paper away from the plate to reveal the negative or “ghost” print of your original drawing

